

Daniel Lager

Countertenor

Daniel Lager grew up in northern Germany. After school and studying biochemistry he discovered his voice and at age 25 made his way in to the Hanover conservatory of music and drama to study with German countertenor Ralf Popken and Canadian soprano Norma Enns. In July 2006 he finished his studies as "Diplom Opersänger".

Daniel participated in master classes and workshops with Evelyn Tubb and Anthony Rooley, soprano Barbara Schlick, countertenor Kai Wessel and conductor and lutenist Konrad Junghänel.

He is a frequently asked soloist and ensemble singer of sacred and secular music all over Europe, including France, Italy, The Netherlands and, of course, Germany. He has worked with renowned conductors, such as Philippe Herreweghe, Jos van Veldhoven, Richard Egarr and Emanuelle Haim.

As a singer of the production „Vivace“, which was visiting the "New Victory Theatre" (Broadway, New York) and the „Harare International Festival of the Arts" in 2004, Daniel performed all over the world.

As milestones in his career Daniel Lager joined the Marden Singers' performances of Handel's "Messiah" in Harare/Zimbabwe in November 2005 and 2007 and gave various recitals at the „Harare International Festival of the Arts" with Zimbabwean pianists Manuel Bagorro and Jeanette Mciklem. In 2007 he also joined the Lusaka Music Society in Zambia for their "Messiah". He returned to Africa, yet again, in April/May 2008 for HIFA for the especially well received workshop-concert called "Opera for Beginners" and the Marden Singers' production of Purcell's "Dido and Aeneas".

Daniel Lager started working for German theatre companies in 2009 and has since worked at the *Hessisches Staatstheater Wiesbaden*, the *Oper Köln*, the *Stadttheater Pforzheim* and the *Staatstheater Oldenburg*. In 2012 he will join the company of the *Badisches Staatstheater Karlsruhe* for a contemporary children's opera.

In spring 2009 a recital CD titled "...my spirit wanders free..." came out featuring Daniel Lager and pianist Nicoleta Ion-Constantinescu interpreting Joseph Haydn's Original English Canzonettas and songs by George Frederick Pinto.